

## 1. Where / where to / where from

Convey these ideas, using a prepositional phrase or adverb as shown in 111.1.

- |                           |       |                    |       |               |       |
|---------------------------|-------|--------------------|-------|---------------|-------|
| 1. to Russia              | _____ | 5. from grandma's  | _____ | 9. here       | _____ |
| 2. in Petersburg          | _____ | 6. at mom's        | _____ | 10. from here | _____ |
| 3. from Moscow            | _____ | 7. to (my) parents | _____ | 11. (to) here | _____ |
| 4. from the train station | _____ | 8. to the concert  | _____ | 12. from home | _____ |

## 2. Choosing verbs of motion

What verb forms would you use to translate these sentences? Give the **verb only**, in the necessary tense. Think carefully!

- |  |       |  |       |
|--|-------|--|-------|
| 1. We <b>are going</b> to Russia.              | _____ | 6. My dog knows how <b>to swim</b> .       | _____ |
| 2. We <b>go</b> to Russia each year.           | _____ | 7. Something's <b>floating</b> in my beer. | _____ |
| 3. I'm <b>on my way</b> to a lecture.          | _____ | 8. They <b>were flying</b> to Moscow.      | _____ |
| 4. I <b>went</b> to a lecture yesterday.       | _____ | 9. They <b>are running</b> to the station. | _____ |
| 5. My neighbor just <b>left</b> for a lecture. | _____ | 10. The cat <b>ran off</b> somewhere.      | _____ |

## 3. Choosing verbs of motion when the "system" breaks down!

Give some more **verb forms** only. Each example involves at least one of our "**breakdowns**," so be especially careful.

- |   |       |   |       |
|---|-------|---|-------|
| 1. We <b>went</b> to a museum yesterday.      | _____ | 6. ...then I <b>go</b> to the library...      | _____ |
| 2. We always <b>go</b> by taxi to the museum. | _____ | 7. ...then, in the evening, I <b>go</b> home. | _____ |
| 3. We're <b>on our way</b> to the dacha.      | _____ | 8. I'll <b>go</b> to Russia next week.        | _____ |
| 4. The train <b>is going</b> so slowly!       | _____ | 9. I'll <b>be going</b> to Russia often.      | _____ |
| 5. I <b>go</b> to class every morning...      | _____ | 10. I'll <b>go</b> to the ballet tomorrow.    | _____ |

## 4. Choosing verbs of conveyance

Give the **verb only**, in the necessary tense. Think carefully! Remember, these verbs work just like other verbs of motion.

- |   |       |   |       |
|---|-------|---|-------|
| 1. Where <b>was</b> he <b>carrying</b> that bag to? | _____ | 5. Where <b>was he driving</b> you?         | _____ |
| 2. Where <b>did he carry</b> the bag off to?        | _____ | 6. What theater <b>will you take</b> us to? | _____ |
| 3. Here, why don't I <b>carry</b> that suitcase.    | _____ | 7. He often <b>leads</b> guests around.     | _____ |
| 4. I <b>carry</b> this backpack everywhere!         | _____ | 8. Who's <b>conducting</b> the interview?   | _____ |

## 5. "Unscrambling" Russian word order for purposes of comprehension

If you're struggling to understand a line of poetry, or any sentence for that matter, try "unscrambling" the word order, following this rough scheme: 1) subject, 2) verb, 3) object, 4) everything else. Then, once you've grasped the meaning, re-read the line in its original word order! In the final example, do the same things for a phrase that extends across two lines of poetry.

- |   |       |
|---|-------|
| 1. По <u>небу</u> <u>полуночи</u> <u>ангел</u> <u>летел</u>   | _____ |
| 2. И <u>тихую</u> <u>песню</u> он <u>пел</u>  | _____ |
| 3. Он <u>душу</u> <u>младую</u> в <u>объятиях</u> <u>нёс</u>  | _____ |
| 4. И <u>звук</u> <sup>*</sup> <u>небес</u> <u>заменить</u> не <u>могли</u><br>Ей <u>скучные</u> <u>песни</u> <u>земли</u> . | _____ |

\* this direct object is in the genitive because it is the object of a negated verb; watch for this usage in literary (and sometimes spoken!) Russian.